



BY PRO-JECT AUDIO SYSTEMS

INSTRUCTIONS FOR USE Pro-Ject Phono Box RS2

Dear music lover,

thank you for purchasing a Pro-Ject Audio Systems phono amplifier.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.



Warning of a hazard for the user, the unit or possible misuse.



Important notice.

Safety instructions

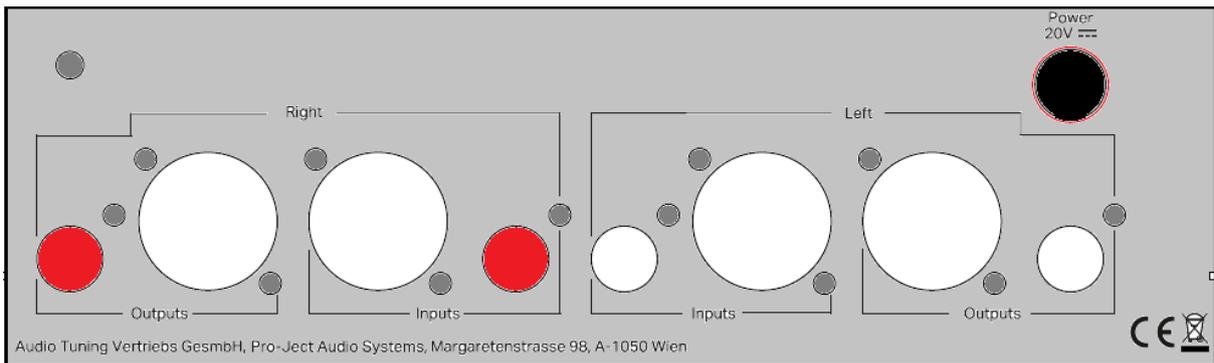
AC outlet voltages vary from country to country. Before connecting to the mains, make sure that the voltage in your area meets the voltage requirements printed on the power supply.

The power supply is used to disconnect the unit from the mains. Make sure that the power supply is easily accessible at all times. Never handle the device, the power supply while your hands are wet or damp.



Avoid letting liquids enter the device or the power supply. Never place any item containing liquid, such as a flower vase on or near the device. Never spill any liquid on the device or the power supply. Never place any naked flame sources, such as lighted candles on or near the device. The product shall not be used in damp or wet locations, next to a bathtub, sink, swimming pool or any other similar conditions.

Connectors



Make all connections whilst the phono amplifier is disconnected from the power supply.

Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white.



Do not connect the phono amplifiers output to a phono input (sometimes labelled **gram**, **disc** or **RIAA**) on the amplifier.

Never use any other power supply than the one supplied with the unit.

Connecting the record player

Connect the tonearm signal lead to the **Input** of the phono amplifier, the unit offers 2 inputs (see **Input section** on next page). The grounding wire may be connected to the screw terminal if you encounter hum problems when using the record player.

Connection to the amplifier

Connect the **Output** of the phono amplifier to a line input (such as **AUX**, **CD**, **Tuner**, **Tape** or **Video**) on your amplifier.



RCA and XLR outputs are separated and both play all the time. 2 amplifiers can be connected.

Mains power connection

Connect the low voltage plug from the power supply to the **Power 20V** socket of the preamplifier **before** connecting the power supply to the mains.

To switch on from standby or to standby

The rocker switch on the left hand side of the front panel turns the unit on or off. The blue LED above the switch shows that the unit is switched on.

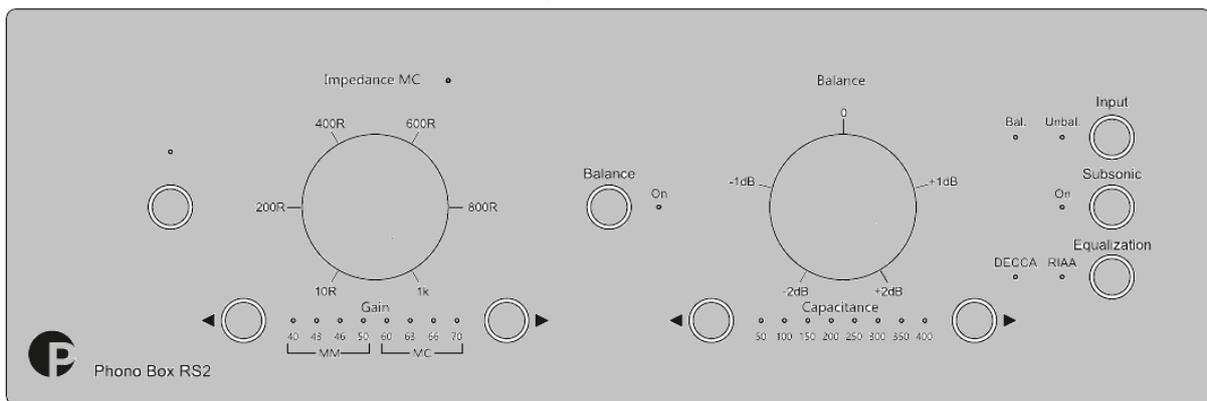


The preamplifier uses an "automatic" mute function which eliminates clicks and pops that may occur during power on/ power off / settings selection.

2

Settings

The phono preamplifier offers many possible settings:



Input

Selects balanced (XLR) or unbalanced (RCA) input.



2 turntables can be connected to the preamplifier and this button acts as input selector, settings for each input are stored in memory.

Subsonic

Turn on and off subsonic filter.

Equalization

RIAA / DECCA selects the desired mode

Balance

If the pushbutton is pressed, LED **On** lights up and balance between the left and right channel can be set using the potentiometer **Balance** on the right side.



Maximal channel difference is 4dB (from -2 dB to +2 dB).

MM cartridges

The Phono Box RS2 operates in MM mode when one of the first four MM **Gain** settings are used.

Gain setting in 4 steps 40, 43, 46 and 50 dB

Capacitance in 8 steps from 50 to 400 pF

Impedance is fixed to 47kOhms in MM mode.

MC cartridges:

The Phono Box RS2 operates in MM mode when one of the second four MC **Gain** settings are used.

Gain setting in 4 steps 60, 63, 66 and 70 dB

Impedance setting is possible using the potentiometer from 10 Ohms to 1000 Ohms

Capacitance is fixed to 50 pF in MC mode.

To find out which type your cartridge is please consult the literature accompanying your cartridge. The literature for cartridges should also specify the correct input impedance (low-output MC cartridges) and the correct input capacitance (high-output MC and MM cartridges), into which the cartridge is designed to work with. If in doubt, please consult your dealer or manufacturer.

Examples of typical settings

Ortofon Rondo Red (Low-Output MC): **Gain** 60dB, **Impedance** 10 Ohms,

Capacitance is irrelevant for low-output MC cartridges, and set to the lowest value of 50 pF when the Phono Box RS2 is operating in MC mode.

Ortofon 2M Red (MM): **Gain** 40dB, **Capacitance** 150pF, **Impedance** 47k Ohms (47k Ohms are automatically selected when the Phono Box RS2 is operating in MM mode)

Ortofon X5-MC (High-Output MC): **Gain** 40dB, **Capacitance** 350pF, **Impedance** 47k Ohms (47k Ohms are automatically selected when the Phono Box RS2 is operating in MM/High-Output MC mode)

Technical specifications Pro-Ject Phono Box RS2

Input MM capacitance/impedance:	50pF, 100pF, 150pF, 200pF, 250pF, 300pF, 350pF or 400pF / 47kOhms
Input MC impedance/capacitance:	Stepless 10ohms – 1000 Ohms / 50pF
MM Gain (+ 6dB using XLR sockets):	40, 43, 46, 50 dB
MC Gain (+ 6dB using XLR sockets):	60, 63, 66, 70 dB
Signal / Noise ratio MM (40dB):	82dB (RCA, XLR), 89dB A-wt (RCA, XLR) (10mV)
Signal / Noise ratio MC (60dB)	66dB (RCA,XLR), 76dB A-wt (RCA,XLR) (1mV)
MM THD+N:	<0,005% (MM 40dB, 1kHz)
MC THD+N:	<0,04% (MM 60dB, 1kHz)
MM THD:	<0,0015% (MM 40dB, 1kHz)
MC THD	<0,0024% (MM 60dB, 1kHz)
RIAA-equalization curve accuracy	< +-0,4dB / 20Hz - 20kHz
Subsonic filter:	at 20Hz with 18dB/octave
Input:	1 pair RCA/phono sockets, 1 pair XLR sockets
Line-level output:	1 pair RCA/phono sockets, 1 pair XLR sockets
Wiring XLR sockets:	1 ground, 2 "hot" and 3 "cold"
Outboard power supply:	20V/3A DC
Power consumption:	310mA DC, max. 350mA
Dimension W x H x D (D with sockets):	206 x 72 x 200 (230) mm
Weight:	1600 g without power supply

Potential incorrect use and fault conditions

No signal on one or both channels:

No connection between player and phono amplifier or amplifier. This could be due to a faulty plug, broken wire or solder joint or simply loose plug/socket connection.

Strong hum:

No earth connection from cartridge or arm, or arm cable to phono amplifier, or earth loop.

Output too quiet or too loud, or distorted:

Input gain incorrectly set - input overloading or insufficiently amplified.

Service

Should you encounter a problem which you are not able to alleviate or identify, please contact your dealer for further advice. Only if the problem cannot be resolved there, the unit should be sent to the responsible distributor in your country.

Warranty



The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use. Modification or changes to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.

Copyright, trademarks

Pro-Ject Audio Systems is a registered Trademark of H. Lichtenegger.

This guide was produced by: Pro-Ject Audio Systems
Copyright © 2020. All rights reserved.

The information was correct at the time of going to press. The manufacturer reserves the right to make changes to the technical specification without prior notice as deemed necessary to uphold the ongoing process of technical development.